

His Lips Are Dry  
Chris Peck 2008

For approximately fifty loud speaking voices.





















































































His Lips Are Dry #43 - Chris Peck 2008

Alone they wake at dawn at last he's got this girl home.  
TELL me so TELL me so TELL me so TELL me so baby.  
Suggestion. They catch a cab to his high rise appearances.  
Errrrrrrrrr. If you really need this thing, shy-looking for  
an answer. Sorry but I'm my body and you think I'm sexy  
COME on we can COME on watch the early movie if you want  
just COME on reach out and COME on touch me SUGAR, SUGAR  
COME on honeySUGAR let me know If you really need me reach  
out and TOUCH me TOUCH me TOUCH me TOUCH me TOUCH me COME  
on SUGAR let's you TELL me so COME on SUGAR if you really  
need me Just really need me Just let me know Just reach me  
now. He's so nervous avoiding all SUGAR, SUGAR. Give me a  
dime so I can phone my moth hat. Never mind SUGAR, SUGAR's  
complaining he says. What exactly, what they're thinking if  
you were me just reach out and touch me COME on, on SUGAR  
let me know. COME on honey. At last he can tell her  
exactly. He's aching for a holding on a minute before we go  
much further honey let's spend the night together Now. She  
sits alone waiting for gently pounding. Relax be strangers  
but that ain't what the tacos have all the birds singing  
two total raining they got each other neithers. His lips  
are dry, her head ain't my body and you think I'm sexy COME  
on. Will do so if you really need me just react handily you  
think I'm sexy come on honey tell now how his heart's  
beating like a drum 'cause ostensibly out and TOUCH me  
TOUCH me COME on TOUCH me SUGAR, SUGAR let me kaboom baby  
SUGAR now we are. His heart meant it. One inking outside  
it's cold, misty and it's stout of milk and coffee. Don't  
you just know the questions. If you want my body  
assortment. Know if you really, really, really, baby COME  
on just once just reach out and TOUCH me COME on such and  
such out and TOUCH me TOUCH me TOUCH me if you really must  
reach Out Out Out and TOUCH me COME on COME on SUGAR,  
honeySUGAR let me know If you really need me jesus just  
need me just COME on and tell me so let me know. If you, if  
you, if you really. If you, if you, if you really. If you,  
if you, if you really. If you, if you, if you really. If  
you, if you, if you really. If you, if you, if you really.  
If you, if you, if you really. If you, if you, if you  
really. If you, if you, if you really. If you, if you, if  
you really. [REPEAT]













